SOUTH BAY BEAT

Volume 49 FEBRUARY 2023 Number 2



THE SOUTH BAY BEAT

is published by



SOUTH BAY TRADITIONAL JAZZ SOCIETY

A non-profit organization dedicated to the performance, promotion and preservation of jazz.



BOARD MEMBERS and COMMITTEES

PRESIDENT Joyce Taylor ohbanjo@comcast.net 650-224-3252

BOARD ADVISOR ♪ Barbara Kinney

SECRETARY ♪ Sunny Tokunaga

CFO/TREASURER **J** Jon Schermer jschermer@yahoo.com 408-573-9220

ACTING SOUTH BAY

MEMBERS-AT-LARGE

Don Abel - dabel@gowebway.com

maryingold06@sbcglobal.net

GRAPHIC DESIGNER

PHOTOGRAPHERS

Mary Lynn Pelican

'BEAT' EDITOR

jobriant@garlic.com

Jim O'Briant

J Mal Silva

MUSIC DIRECTORS **J** Joyce Taylor ohbanjo@comcast.net **♪** Clint Baker clintbakerjazz@gmail.com

JAM SET LEADERS/ **DIRECTORS** Don Abel dabel@gowebway.com **J** Joyce Taylor obanjo@comcast.net **♪** Bill Todd

guitdrum@gmail.com Jim O'Briant jobriant@garlic.com

STAGE & EQUIPMENT Robert Larkin

EVENT COORDINATOR/ SOCIAL MEDIA **♪** Heidi Evelyn Arnott heidievelynjazz@gmail.com

MEMBERSHIP ♪ Linda Allison laamaanptown@comcast.net

WEB MASTER ♪ Sunny Tokunaga sunny9108@yahoo.com

RAFFLE/HOST/HOSTESS **Kay McIntyre**

PRINTER **Medius Printing**

Coastal Graphics

joannx@att.net

info@mediuscorp.com

ALL YOU JAZZ LOVERS...

PLEASE HELP by contributing articles to the newsletter. This is YOUR paper. You are welcome to write about anything that would be of interest to our readers. We would like to hear from writers, cartoonists, artists, critics, etc. Send your contribution to Jim O'Briant at jobriant@garlic.com

THE MUSIC BORN IN AMERICA FOR THE WORLD TO ENJOY

\$ Board Members

We would love to have you join any one of these Board Member Committees. Just let us know.

ADVERTISING RATES (effective January 2005)

SIZE PER ISSUE 1/8 Page \$15.00 1/4 Page \$35.00 1/2 Page \$65.00 Full Page \$100.00

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Please take this opportunity to show you in the form below.	ir support for preserving trad jazz. We invite you to join by filling
\square Please enroll \square Renew	☐ You may contact me regarding volunteer work
REGULAR MEMBERSHIPS: Thru De	cember 2023
☐ Individual - \$30 ☐ Couple - \$4	40 ☐ Musician - \$15 ☐ Musician Couple - \$20
SPECIAL MEMBERSHIPS: SUBSTITUTE SUBSTIT	STAINING - \$100 \square PATRON \$250 \square ANGEL - \$500
Would you prefer to read your South Bay l	Beat online?
Membership includes subscription to our S	South Bay Beat newsletter.
Name(s)	Date
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City, State & Zip	
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What a great way to start our 2023 new year, with the first band, Toot Sweet Jazz Band, performing for our South Bay Trad Jazz Society dancers and listeners. Listening to this band Sunday Jan. 22nd was most enjoyable because play all the wonderful jazz tunes we love. They have greatly fun doing it, and it shows. I'm sad to learn that the band's long-time leader, Jack Gerken, is retiring and that the band going out of existence. I'll miss them, and I'm confident that I'm not alone in this.

On Sunday, Jan. 22nd, we had two members of the SBTJS Board unable to attend, so we were short of help to set up and take down. It was no surprise that several of our loyal members came to our rescue! Thank you to Bill Todd, Suzie Miyata, Linda Allison, Debbie Owens and Carol (widow of the founder of the Toot Sweet Jazz Band) for helping set up the room. It looked wonderful for the final appearance of Toot Sweet at South Bay. Thanks to Carol for giving away Toot Sweet CDs for free. Thank you to Edna Lee Hart, Bill Todd, Carol, and Debbie Owens for help in taking down decorations and packing things away at the end of the day.

Also, thank you to Brian Richardson and Bill Todd for helping Linda at the Entry Desk to welcome our members and guests. Thank you to Franklin and Tammy Davis for selecting the winning entry tickets for CD's. Thank you to Leone Nidiffer for helping with our two Parasol Parades. I hope I haven't left anyone out, but if I did, please accept my apology, and be confident that I appreciate your help! Thank you all!

When it comes to getting the Sunnyvale Elks Lodge ready for our Music and Dance parties, we can always use an extra hand. Our Board members are there to pitch in, but your help is always more than welcome. If you're able to around noon to help with set-up, or able to stay afterward to help "tear down," your willingness to help will be greatly appreciated.

On Sunday, February 26th we will have Nathan Tokunaga's Quintet playing for our Mardi Gras Celebration. Nathan and his mother, Sunny, came to SBTJS in January of 2020, where they were greeted by SBTJS Board Members Jim O'Briant and Jon Schermer, Nathan said he wanted to learn how to play this style of music, so they introduced him to Clint Baker, and Jim gave Nathan a thumb drive full of Trad Jazz lead sheets. In the three years since, Clint has been mentoring Nathan, and Nathan has grown into one of the finest Trad Jazz clarinet and sax players on the West Coast.

It's no surprise that our Jazz and Dance Party theme for February will be Mardi Gras. I'll be wearing my beads, and green, gold and purple. There will be prizes for costumes, so wear best Mardi Gras finery if you can, but be there to join in fun, costume or not. Looking forward to seeing you on Sunday, Feb. 26th for our Mardi Gras Celebration!

SBTJS Jam Tunes FEB. 26, 2023

- **1ST JAM SET** - Starts at 1:00 pm sharp

Bugle Boy March	F-Bb		
Savoy Blues	F		
Some Of These Days	F		
Let Me Call You Sweetheart	Bb		
(Waltz)			
Algiers Strut	F		
Ponchartrain Blues	Bb		
I Can't Give You Anything			
But Love	F		
OND IAM CET			

- 2ND JAM SET -

Starts about 4:10-4:15 pm

Sweethearts On Parade F
Beale Street Blues Eb
Moon River Bb or C (Waltz)
Saint Louis Blues F
Pennies from Heaven C (Vocal)
Just A Closer Walk With Thee Bb
Joe Avery's Piece Bb

(Joe Avery's Blues)

Musicians who wish to participate in the jam sets need to sign up in advance with Don Abel or Joyce Taylor.

JAM SET PLAYERS JANUARY 26, 2023

Joyce Taylor Banjo & Jam Set
Leader
Don Abel Cornet & Jam Set Leader
Lyle Gillison Reeds
Jim Lande Reeds
Ken Peterson Trumpet
Philip Rice Trombone
Brian Richardson Trombone
Jerry Rosenblum Trombone
Paul Bostwick Tuba
John Law Guitar
Larry Yelowitz Piano
Larry Seegar Bones

Thanks and apologies for anyone missed. Musicians who wish to participate in the jam sets need to sign up in advance with Don Abel or Joyce Taylor.

2023 Special Memberships

SUSTAININGSteve & Bonnie Abrams

Linda A. Allison Steven & Joy Apple Larry & Carolyn Blake Doc & Bernice Eggen **Larry Farnsley** James & Helen Goodwine **Bob Hamilton** Sharon Hicks **Sherri Howard** Karen Kalinsky & Stan Isaacs Frank & Diane Kardas Terry Laclair John Law Ken Lepere Cecelia Maloney **Howard & Susan Miyata** Mary Pelican & Carol Goedde Ken Peterson & Anita Siegel Eli Bail & Carol Rosenberg Jon & Verlene Schermer Sharon Swensen Joyce Taylor Sunny & Harvey Tokunaga **Roz Temple & Jack Wiecks Larry Yelowitz**

PATRON

Pat & Shirley Campbell Jack Gerken Judy Hagan Leone Rodriguez & Fred Nidiffer Bill Todd

ANGEL

We would love to see your name here!

DOUBLE ANGEL

Rick & Amy Magnuson

We appreciate & value your membership!



WHO WAS DANCIN' & JAMMIN' ON JAN. 22ND?





NEW SET SCHEDULE FOR SBTJS EFFECTIVE FEB. 26, 2023

The SBTJS Board of Directors has adopted a new set schedule for our Fourth Sunday Jazz and Dance Parties. We'll use this schedule starting this month, on February 26. It's our intention to follow this schedule going forward, but it's also our intention to modify it as needed, in case there are kinks or bugs that we need to work out or changes that we need to make.

The South Bay Jammers will open the afternoon with their first Jam Set at 1:00 PM, and they'll close out the afternoon with the last set of the day. We expect to follow this schedule pretty closely, though there may be a few minutes' variation in the scheduled times. Jammers and guest band members, please take note of the footnotes.

1:00 - 1:45 - Jam Set 1*

1:45 - 2:05 - Emcee & Dance Instructors*

2:05 – 3:00 – Guest Band

3:00 – 3:15 – Emcee and Dance Instructors

3:15 – 4:00 – Guest Band and Jammer rehearsal for set 2

4:00 – 4:15 – Emcee: Costume Prizes/Entry Prizes**

4:15 - 4:45 or 5:00 - Jammer set 2**

*NOTE: If no Emcee or Dance Instructors, Jam Set 1 will end at 2:00.

**NOTE: In no Emcee or Prizes, Jam Set 2 will begin at 4:00

IT'S RENEWAL TIME!

"What the new year brings to you will depend a great deal on what you bring to the new year." —Vern McLellan

If you haven't done this already we want to remind you that the New Year brings the time to renew your South Bay Traditional Jazz Society membership, or, if you're not currently a member, to become one.

Our annual dues are extremely reasonable, and they go a long way toward paying the expenses we incur while bringing great Traditional Jazz and Dancing to you each month.

Our membership form, for joining or renewing, is on page 2 of this newsletter. When you fill out the form, please include your email address and phone number, so we can contact you with last minute information if necessary. And please consider making an additional donation, and becoming a Sustaining Member, Patron or Angel, to help ensure the continued operation of SBTJS.

If you love something, support it.

If nobody supports it,
it will eventually go away.

NATHAN TOKUNAGA QUINTET



Nathan Tokunaga is a 16-year-old high school sophomore and band "Nathan's leader of Tokunaga Quintet" and "Natha Tokunaga Quartet". Nathan's path of musical development is different from most of his peers since much of his growth can be attributed to a traditional

mentorship-style environment that he is very fortunate to have.

Nathan experienced traditional jazz for the very first time at South Bay Trad Jazz Society's Sunday Music and Dance in January 2020. Clint Baker's New Orleans Jazz Band was performing that day. Jon Schermer (Treasurer) and Jim O'Briant (Beat Editor) introduced Clint to Nathan, and Jim O'Briant kindly gave Nathan his very first set of lead sheets of the South Bay Jammers on a thumb drive. Nathan was also warmly welcomed into the South Bay Jammers thanks to Joyce Taylor (President). Unfortunately, Nathan did not

have much chance to play as California issued a state-wide stay-at-home order due to the Covid-19 pandemic in mid-March 2020. The mentorship with Clint finally started in November 2020 amid the ongoing pandemic. Nathan played his first "gig" at the age of 14, with Clint and Katie's Lost Boys band at the Healdsburg Jazz Festival on June 18, 2021, three days after the stay-at-home order was lifted in California. Since then, Nathan has played regularly with professional musicians at various venues and jazz festivals and has learned hundreds of traditional jazz standards.

Nathan was the youngest featured artist at the Monterey Jazz Bash by the Bay festival in March 2021. He played a "New Orleans Clarinets!" featured set and shared the stage with seasoned musicians such as Clint Baker, Dan Barrett, Katie Cavera, Jeff Barnhart, Hal Smith, etc. Nathan earned Stanford Jazz's lifetime "Shape of Jazz to Come" award in July 2022 based on his work with the renowned Anat Cohen and Wycliffe Gordon in the summer camp.

Nathan is excited to visit South Bay as a performing musician and band leader on February 26!

Band lineup:Nathan Tokunaga, clarinet & saxophoneNick Rossi, guitarNirav Sanghani, guitarSteve Apple, drumsMikiya Matusda, string bass

MUSIC & MUSIC

The Toot Sweet Jazz Band graced our stage on January 22nd. They always seem to play the tunes we love to hear, tunes that are great for dancing. The musicians in the audience regularly pick up new ideas from the. Toot Sweet Jazz Band, as they consistently set a high bar for musicianship and song selection!

When the South Bay Jammers, moved to the stage on January 22nd, the dancers just kept dancing. The South Bay Jammers consistently give us some of the best music you'll find in any open jam sets in the area, and the dancers confirm this by keeping the dance floor full during our jam sets.

Right now, the South Bay Jammers musicians are reviewing their tune list for Sunday, February 26th, learning any tunes that may be new to them and reviewing tunes they already know. Please note that we're changing the set schedule starting with February, and that the South Bay Jammers will open the afternoon starting at 1:00 PM. Please compliment the Jammers when you have the chance – they work hard and donate their time and talent to make our jam sets a success.

JOYCE TAYLOR - Banjo & Jam Set Co-Leader

FRIENDS OF JAZZ

DANCE PARTY
AT DANVILLE GRANGE HALL
Grange Hall, 743 Diablo Rd.
- THIRD SATURDAYS More info. www.jazznut.com

510-655-6728



Fresno Dixieland Society

1 pm-5 pm • Fresno Elks Lodge 439 5351 N. Diana Ct., Fresno, CA

Info. Stephanie 559-246-4160 Members: \$10 Non-members: \$15







SAN JOAQUIN DIXIELAND JAZZ SOCIETY

2 dance floors Guest Bands plus Jam Set First Sunday of each month 12:00-5:00 pm

ELKS LODGE

8900 Thornton Road, Stockton, CA

MAR. 5. 2023 - The Cocuzzi's

www.stocktondixielandjazz.org/contact-us

SBTJS DATES FOR 2023

Mark your calendar now so you don't miss any of our 2023 Sunday Jazz & Dance Parties!

• March 26

• April 23

• May 21 (3rd Sunday)

• June 25

• July 23

August 27

September 24

October 22

November 19 (3rd Sunday)

December 17 (3rd Sunday)

(We usually meet on the 4th Sunday of each month. Sometimes, that's moved to the third Sunday, usually to avoid the weekends of Memorial Day, Thanksgiving and Christmas).

NAPA VALLEY DIXIELAND JAZZ SOCIETY

Second Saturday of EACH MONTH MARCH 11, 2023

TOM BARNEBEY'S HOT FOUR JAZZ BAND PLUS ONE

SONOMA MOOSE LODGE - 20580 Broadway, Sonoma, CA

\$10 Members of NVDJS & other Jazz Societies, \$12 Public www.napatradjazz.org



P.O. BOX 2765 MONTEREY, CA 93942

ONTEREY 1:00 - 5:00 P.M. EVERY 2ND SUNDAY

JAT SOCIETY at the Elks Lodge located in

150 MAR VISTA DRIVE, MONTEREY Info. (831) 626-3146 (831) 449-3204

www.montereyhotjazzsociety.org

AT THE DOOR - \$15 Members/active military/students/club members - \$8



NEW ORLEANS JAZZ CLUB

OF NORTHERN CALIFORNIA P.O. BOX 27232, SAN FRANCISCO, CA 94127

Meets on the Third Sunday-1:00-5:00 pm

FEB. 19th ZENITH JAZZ BAND

www.nojcnc.org

Richmond Elks Lodge, 3931 San Pablo Dam Rd., El Sobrante, CA Info.: Tom Belmessieri, 925-432-6532 TBELMO@HOTMAIL.COM



T·R·A·D J·A·S·S

MOOSE LODGE

3559 AIRWAY DR., SANTA ROSA, CA 1:00-5:30 pm each first Sunday

707-478-3312

P.O. Box 2861 Santa Rosa, CA 94505

Mar. 5, 2023 - Band to be Announced

Info: https://tradjass.org/

ADMISSIÓN PRICES: https://tradjass.org/admission/

South Bay Traditional Jazz Society

P.O. Box 3980, San Jose, CA 95150 southbaytraditionaljazz.org

Return Service Requested

FIRST CLASS

2023 CALENDAR of EVENTS

FEB. 26 Nathan's Tokunaga Quintet MAR. 26 Rich Owens' Thrown Together Jazz Band

APR. 23 To be Announced

All material for inclusion in the March issue of the "South Bay Beat' must be in the hands of the Acting Editor -Jim O'Briant by Friday, March 3rd jobriant@garlic.com

BOARD MEETING

WEDNESDAY MAR. 1, 2023 11:30 a.m. Elks Lodge 375 N. Pastoria Ave. Sunnyvale, CA 94085

