

SOUTH BAY BEAT

Volume 49

APRIL 2023

Number 4

1pm jam 1:45 dance lesson

SPRING DANCE



Chris Bradley Jazz Band
Sunday, April 23rd 2pm

375 N Pastoria



Sunnyvale Elks Lodge # 2128

southbaytraditionaljazz.org • Admission: Members \$10 Non-Members \$15



THE SOUTH BAY BEAT

is published by

SOUTH BAY TRADITIONAL JAZZ SOCIETY

A non-profit organization dedicated to the performance, promotion and preservation of jazz.



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♪ Board Members

We would love to have you join any one of these Board Member Committees. Just let us know.



ALL YOU JAZZ LOVERS . . .

PLEASE HELP by contributing articles to the newsletter. This is YOUR paper. You are welcome to write about anything that would be of interest to our readers. We would like to hear from writers, cartoonists, artists, critics, etc. Send your contribution to Jim O'Briant at jobriant@garlic.com

ADVERTISING RATES

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THE MUSIC BORN IN AMERICA FOR THE WORLD TO ENJOY

SOUTH BAY TRADITIONAL JAZZ SOCIETY MEMBERSHIP APPLICATION

Please take this opportunity to show your support for preserving trad jazz. We invite you to join by filling in the form below.

Please enroll Renew You may contact me regarding volunteer work

REGULAR MEMBERSHIPS: Thru December 2023

Individual - \$30 Couple - \$40 Musician - \$15 Musician Couple - \$20

SPECIAL MEMBERSHIPS: SUSTAINING - \$100 PATRON \$250 ANGEL - \$500

Would you prefer to read your South Bay Beat online? Yes No

Membership includes subscription to our *South Bay Beat* newsletter.

Name(s) _____ Date _____

Address _____

City, State & Zip _____ Phone No. _____

Email _____

Make check payable to: **SOUTH BAY TRADITIONAL JAZZ SOCIETY** and mail with this form to:
SBTJS, P.O. BOX 3980, SAN JOSE, CA 95150

PRESIDENT'S MESSAGE

Joyce Taylor, President

It was a great Jazz Party, Sunday March 26th, with Live Trad Jazz Music, and the floor filled with dancers all afternoon! Live Jazz started at 1pm with the South Bay Jammer Band, followed by dance lessons from the super dance instructor, Lori, who focused on New Orleans parade dancing. We were able to use those steps with parasols later on in the Parade Dances. Live Trad Jazz continued with the Rich Owens Thrown Together Jazz Band. Larry Blake, a great trumpet player in the band, flew from his home in North Carolina, the day before, to be here in time to perform with all these outstanding musicians, and entertain us. Rich Owens' band is comprised of professional musicians who play in other notable bands and/or are leaders of their own bands. Today we were treated to the best in Traditional Jazz Music. Entertain us they did, and their music moved us to the dance floor to Swing Dance, Lindy Hop, and have more than one New Orleans Parasol

Is the First Page of your South Bay Beat in "Living Color?"

As long as there's been a "South Bay Beat," it's been printed in "Glorious Black and White." Now that we're sending the South Bay Beat to more than half of our subscribers via email instead of in the U.S. Mail, we can do some things that weren't possible before, due to the costs involved.

One change we're making is that some of the South Bay Beat will now be in full color instead of black and white. We started this month by doing the first page in color. If you receive the South Bay Beat in your U.S. mailbox, you won't see this – it would still be far too costly to print in color. But if you receive the Beat via email, you already saw Heidi Arnott's beautiful "art nouveau" graphic design when you opened this file.

We plan to continue adding new features such as color to other sections of the South Bay Beat, as time and budget allow.

How can you receive the "color version" of the South Bay Beat? Just email our Acting Editor Jim O'Briant at jobriant@garlic.com and ask him to change your "Beat" subscription from postal mail to email.

Parade. They kept us on the floor all afternoon. I saw one dancer fanning herself after some fast and fancy steps. Fantastic music! Nothing but fun all afternoon!

Thank you to those wonderful friends who helped set up and take down our decorations: Bill Todd, Susie Miyata, Keith Remillong (he was the man whose name I didn't know who helped last month), Tammy and Franklin Davis, Lewis and Peggy from Marin, and anyone else I missed. I appreciate all of you!

Thank you, Craig Siemer, who was a last minute substitute for Robert Larken, our sound man, who was out with covid. Get well soon. Craig, you did a super job!

The Chris Bradley Jazz Band, from the Livermore area, will be performing for our next monthly Music and Dance Jazz Party on Sunday, April 23rd. I'm looking forward to Live Trad Jazz and Swing Dancing! See you there.

SBTJS Jam Tunes APR. 23, 2023

- 1ST JAM SET -

Starts at 1:00 pm sharp

Sweet Sue	F
Baby Won't You Please	
Come Home	F or Ab
Who's Sorry Now	Bb
Waltz You Saved For Me,	
The (Waltz)	Eb
Yes Sir That's My Baby	Eb
You Meet The Nicest	
People In Your Dreams	Bb or F
When You're Smilin'	Bb

- 2ND JAM SET -

Starts about 4:10 pm

Milenburg Joys	Bb
Do You Know What It Means	
To Miss New Orleans	C
Canal Street Blues	F
Where The Blue Of The Night	
Meets The Gold Of The Day	F
I Ain't Gonna Give Nobody	
None O' My Jelly Roll	Bb
Sweet Georgia Brown	F

Musicians who wish to participate in the jam sets need to sign up in advance with Don Abel or Joyce Taylor.

JAM SET PLAYERS

March 26, 2023

Thanks to these musicians, who donate their time and talent.

Joyce Taylor	Banjo & Leader
Don Abel	Cornet & Leader
Lyle Gillison	Reeds
Franklin Davis	Cornet
Ken Peterson	Trumpet
Howard Miyata	Trombone
Philip Rice	Trombone
Brian Richardson	Trombone
Jon Schermer	Trombone
Paul Bostwick	Helicon
Ray Buehler	Banjo
Michael Ellenberger	Guitar
Larry Yelowitz	Piano
Bill Todd	Drums
Larry Seeger	Bones

Musicians who wish to participate in SBTJS Jam Sets must sign up in advance with Joyce Taylor or Don Abel.

2023 Special Memberships

SUSTAINING

Steve & Bonnie Abrams
Steven & Joy Apple
Paul Bostwick

Mary Pelican & Carol Goedde
Larry Blake & Carolyn Hughes
Karen Kalinsky & Stan Isaacs
Frank & Diane Kardas
John Law

Ken Lepere
Cecelia Maloney
Howard & Susan Miyata
Eli Bail & Carol Rosenberg
Jon & Verlene Schermer
Ken Peterson & Anita Siegel
Joyce Taylor

Sunny & Harvey Tokunaga
Larry Yelowitz

PATRON

Pat & Shirley Campbell
Judy Hagan
Leone Rodriguez & Fred Nidiffer
Bill Todd

ANGEL

We would love to see your name here!

DOUBLE ANGEL

We would love to see your name here!

We appreciate & value your membership!



WHO WAS DANCIN' & JAMMIN' ON MAR. 26TH?





HAS YOUR SBTJS MEMBERSHIP EXPIRED



Memberships in the South Bay Traditional Jazz Society run from January 1 to December 31 each year. SBTJS continues to honor expired memberships for a grace period of three additional months after expiration, or until the following March 31.

In early March of 2020, COVID basically shut down the world as we knew it. Subsequently, the SBTJS Board of Directors voted that all memberships that were in force as of mid-March of 2020 would remain in good standing until we were able to resume holding our monthly Jazz and Dance Parties.

It took more than two years, but on April 24, 2022, we were finally able to gather again at the Sunnyvale Elks Lodge, where the South Bay Jammers and the Zinfandel Stompers Vintage Jazz Band provided us with four hours of great Traditional Jazz and dancing. At that time our Board extended all current memberships through December 31, 2022.

If you've already renewed for 2023, then thani you again for your support. If you haven't, then **it's time to renew your membership**. Page 2 of this issue of the South Bay Beat includes our membership form. Please fill it out – INCLUDING your phone number and email address – and mail it to us with your payment. Alternatively, you may fill it out and bring it with you to our April 23 Music & Dance Party at the Sunnyvale Elks Lodge, and give it to the volunteers at the entrance table.

Please consider making an additional donation to SBTJS, to help cover our ever-increasing costs (see the article about costs, elsewhere in this issue of the Beat). By becoming a Sustaining Member with an additional gift of \$100, or a Patron with an additional gift of \$250, or an Angel with an additional gift of \$500 or more, you'll be doing your part to further the goals of SBTJS: the performance, promotion and preservation of Traditional Jazz. We'll also include your name or names in the "Special Memberships" section of each month's South Bay Beat.

We look forward to receiving your 2023 SBTJS membership dues, and also any additional donation you choose to include. And we especially look forward to continuing to provide you and our other members the best in Traditional Jazz and Dancing each month.



Long-Time Favorite Festival Band Folds

The Climax Jazz Band of Toronto, Ontario, formed in 1971, and has given us half a century of great Traditional Jazz. They've been called "Canada's ambassadors of Traditional Jazz" as they performed at a myriad of festivals and clubs in North America, Europe and Japan, and on dozens of Dixieland Jazz Cruises.

Now, from Toronto, Ontario by way of the Dixieland Jazz Mailing List comes news that the Climax Jazz Band has ceased operation. Jack Vincken, banjo player with the Climax Jazz Band, writes that "...Chris Daniels (bass) passed away on January 2, 2023, [so] the Climax Jazz Band does not exist anymore. Jamie Aug (drums) and I are the last ones still playing here and there." He adds that the other long-time members of the band Mick Lewis (clarinet) and Len Gosling (trombone) are no longer playing, due to health.

"So we have joined the other bands that have recently kicked the bucket. For all of you who are still playing, keep up the good work and keep this beautiful music going for all to enjoy. Keep jazzin'!"

Change is indeed inevitable. The South Bay Traditional Jazz Society is dedicated to the performance, promotion and preservation of Traditional Jazz. Our aim is to do just what Jack Vincken is asking to do, by keeping this music alive and vital. Musicians, like all of us, grow older, but we can take heart in the fact that there always seems to be a stream of younger players who discover this music, fall in love with it, and keep it alive. They are the ones who preserve the music we love while breathing new life into it. SBTJS aims to be a part of this process, and in coming months and years you'll see both older, established bands and new, younger bands on the stage at our monthly Jazz & Dance Parties.

SOUTH BAY TRADITIONAL JAZZ SOCIETY

CHRIS BRADLEY

jazz band

PRESENTS

SUN.
APR. 23rd



Chris Bradley's Jazz Band is a New Orleans-style jazz band. The band features well-known musicians from the entire bay area and entertains fans from all ages with real, traditional jazz. The band plays music from New Orleans, as well as music from the 1920s and 1930s. They play happy music for today's and yesterday's jazz fans.

MUSIC MUSIC

The music goes round and round, and comes out into the Elks Ballroom. What fun we had playing and dancing. Our guest band, the Rich Owens Thrown Together Jazz Band, was absolutely wonderful. Their musicianship is obvious when you hear them perform. I could tell they were having a good time, too.

The dancing actually started with the South Bay Jammer Band, (this is another band where many of the musicians play in other bands and/or lead their own band), and ended with the South Bay Jammer Band, for the last set of the afternoon. I think it was even a little after 5pm with dancers still on the floor. Woo Hoo! Thanks to all of you musicians who volunteered your time to participate in the South Bay Jammer Band today. Jack Gerken, leader of the, almost retired Toot Sweet Jazz Band, (they have one more performance at NOJC before complete retirement) stopped by the stage to tell us we are the best darn, (maybe not the exact word he used), band in Northern Calif. Thank you, Jack!

JOYCE TAYLOR
Banjo & Jam Set Co-Leader

SBTJS DATES FOR 2023

Mark your calendar now so you don't miss any of our 2023 Sunday Jazz & Dance Parties!

- April 23
- September 24
- May 21 (3rd Sunday)
- October 22
- June 25
- November 19 (3rd Sunday)
- July 23
- December 17 (3rd Sunday)
- August 27

(We usually meet on the 4th Sunday of each month. Sometimes, it is moved to the third Sunday, usually to avoid the weekends of Memorial Day, Thanksgiving and Christmas).

NAPA VALLEY DIXIELAND JAZZ SOCIETY

Second Saturday of EACH MONTH

MAY 13, 2023

ROBERT YOUNG'S BIG FOUR

SONOMA MOOSE LODGE • 20580 Broadway, Sonoma, CA

\$10 Members of NVDJS & other Jazz Societies, \$12 Public
www.napatradjazz.org

FRIENDS OF JAZZ

DANCE PARTY
AT DANVILLE GRANGE HALL

Grange Hall, 743 Diablo Rd.

- THIRD SATURDAYS -

More info. www.jazznut.com

510-655-6728



**MONTEREY
HOT JAZZ SOCIETY**

P.O. BOX 2765 MONTEREY, CA 93942

1:00 - 5:00 P.M. EVERY 2ND SUNDAY

at the Elks Lodge located at
150 Mar Vista Drive, Monterey
Info: (831) 626-3146

April 16 (third Sunday) - **Bounce Kitty Buskers**

www.montereyhotjazzsociety.org

AT THE DOOR-\$15 Members/Active Military/Students/Club Members-\$8

Fresno Dixieland Society

1 pm-5 pm • Fresno Elks Lodge 439

5351 N. Diana Ct., Fresno, CA

Info. Stephanie 559-246-4160

Members: \$10 Non-members: \$15

www.fresnodixie.com



NEW ORLEANS JAZZ CLUB

OF NORTHERN CALIFORNIA

P.O. BOX 27232, SAN FRANCISCO, CA 94127

Meets on the Third Sunday-1:00-5:00 pm

April 16

Mission Gold Jazz Band

www.nojcn.org

Richmond Elks Lodge, 3931 San Pablo Dam Rd., El Sobrante, CA
Info.: Tom Belmesseri, 925-432-6532 TBELMO@HOTMAIL.COM



SAN JOAQUIN DIXIELAND JAZZ SOCIETY

2 dance floors Guest Bands plus Jam Set

First Sunday of each month

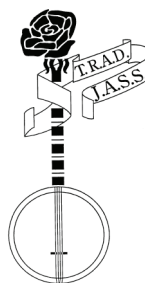
12:00-5:00 pm

ELKS LODGE

8900 Thornton Road, Stockton, CA

May 7: Jam-a-Roo Jammers (Jams all Day)

www.stocktondixielandjazz.org/contact-us



T.R.A.D. J.A.S.S.

NEW
VENUE!

DRUID HALL

1011 COLLEGE AVE., SANTA ROSA, CA

1:00-5:00 pm each first Sunday

707-478-3312

P.O. Box 2861 Santa Rosa, CA 94505

May 7 - **CELL BLOCK SEVEN**

Info: <https://tradjass.org/>

ADMISSION PRICES: <https://tradjass.org/admission/>

South Bay Traditional Jazz Society

P.O. Box 3980, San Jose, CA 95150

southbaytraditionaljazz.org

Return Service Requested

**FIRST
CLASS**

2023 CALENDAR of EVENTS

APR. 23 *The Chris Bradley Jazz Band*

MAY 21 *Heidi Evelyn's New Orleans
(3rd Sun.) Jazz Band*

JUNE 25 *TBA*

JULY 23 *Mission Gold Jazz Band*

All material for inclusion in the May issue of the "South Bay Beat" must be in the hands of the Acting Editor - Jim O'Briant by 12 noon on Friday, April 28th.
jobriant@garlic.com

BOARD MEETING

**WEDNESDAY
APR. 26, 2023**

11:30 a.m.

**Elks Lodge
375 N. Pastoria Ave.
Sunnyvale, CA 94085**



CHRIS BRADLEY

jazz band

SUN., APR. 23, 2023
1:00-4:45 PM

Sunnyvale Elks Lodge #2128
375 N. Pastoria Ave., Sunnyvale, CA 94085

Chris Bradley – Cornet, Leader, Vocals

Played with a variety of East Bay Swing bands as well as Community Theater Group orchestras. Started his own Traditional Jazz group in the 1990's and has since been performing in the Bay Area at numerous venues.

Dwayne Ramsey – Reeds, Vocals

Dwayne learned (trad. jazz) music listening to records and live radio broadcasts from the Club Hangover in the 1950's. He is a regular with Chris and at San Francisco's Fior D'Italia Restaurant with weekly jazz. A highly skilled musician.

Rick Elmore – Trombone

Built Professor Gizmo one man band 1974. Joined and recorded with The Cheap Suit Serenaders and The Klezmerim 1977. Worked with Don Neely's Royal Society Orch., Banu Gibson, The Dukes of Dixieland, Choro Time, Craig Ventresco, and Meredith Axelrod (ragtime and blues etc.) various Latin, swing, and big bands.

Mike Ross – Drummer, Vocals

Mike is a highly regarded Marin County drummer, who drives the band forward with an unerring sense of timing--his wonderful cheerfulness uplifts all the groups he plays with. He was also an important member of the "King Cotton Band".

Stuart Yasaki – Piano, Vocals

Stuart is a multitalented bay area musician. Besides being proficient playing a variety of instruments, he has had his own Swing Band and plays in a number of local groups including a combo of his own.

Bob Wilson – Banjo, Guitar

Wonderful bay area musician. Has played in numerous bay area groups as well as recording with many groups.

Steve Doherty – Bass

Electric bass joined CB's TJB in April 2005. Steve - very loyal member of the band - also enjoys playing bass with the Golden Gate Park Band (28 years and counting).