

Sunnyvale Elks Lodge #2128 • 375 N. Pastoria Ave. • Sunnyvale, CA 94085 southbaytraditionaljazz.org • Admission: Members \$10 Non-Members \$15

#### THE SOUTH BAY BEAT is published by



SOUTH BAY TRADITIONAL JAZZ SOCIETY

A non-profit organization dedicated to the performance, promotion and preservation of jazz.

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**HOST/HOSTESS/RAFFLE** May we see your name here?

#### ALL YOU JAZZ LOVERS ...

PLEASE HELP by contributing articles to the newsletter. This is YOUR paper. You are welcome to write about anything that would be of interest to our readers. We would like to hear from writers, cartoonists, artists, critics, etc. Send your contribution to Bobby Alfaro at bassoonbob1@gmail.com 
 ADVERTISING RATES

 (effective January 2005)

 SIZE
 PER ISSUE

 1/8 Page
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 1/4 Page
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 1/2 Page
 \$65.00

 Full Page
 \$100.00

We would love to have you join any one

of these Board Member Committees.

Just let us know.

Non-Profit ID #23-7335388

SOUTH BAY TRADITIONAL JAZZ SOCIETY MEMBERSHIP APPLICATION

Please take this opportunity to show your support for preserving trad jazz. We invite you to join by filling in the form below.

REGULAR MEMBERSHIPS: *Thru December 2023* 

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☐ Individual - \$30 ☐ Couple - \$40 ☐ Musician - \$15 ☐ Musician Couple - \$20

SPECIAL MEMBERSHIPS:	🛛 SUSTAINING - \$100	<b>PATRON \$250</b>	🗆 ANGEL - \$500
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Would you prefer to read your South Bay Beat online? Yes No

THE MUSIC BORN IN AMERICA FOR THE WORLD TO ENIOY

Membership includes subscription to our South Bay Beat newsletter.

Name(s)	Date
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Make check payable to: SOUTH BAY TRADITIONAL JAZZ SOCIETY and mail with this form to: SBTJS, P.O. BOX 3980, SAN JOSE, CA 95150

The South Bay Traditional Jazz Society is a non-profit tax exempt organization dedicated to the performance, promotion, and preservation of Traditional Jazz. Your membership and contributions are tax-deductible. Your cancelled check is your receipt. Non-Profit ID #23-7335388.

# PRESIDENT'S MESSAGE

The Elks Lodge was alive on Sunday, June 25th for our South Bay Music and Dance Party with Ryan Calloway's Silver Bell Jazz Band playing LIVE Trad Jazz for all those dancers of Balboa, Lindy, Swing and more. The music just made you want to move! What a great Music and Dance Party! There were instrumentals, vocals, and even a musical saw played by Don Neely, of course. Clarinetist Ryan has added banjo to his accomplishments, and as a banjo player myself, nice job, Ryan! This band is great for listening as well as dancing.

The Mission Gold Jazz Band will be performing Sunday, July 23rd for our South Bay Sunday Music and Dance Party. This alone is exciting, but we are in for a special treat at 1pm. The Sacramento Jazz Education Foundation honored Jazz Educator, John Soulis, musician, in April 2022 with an award for his continued

#### SBTJS Jam Tunes JULY 23, 2023

- 1ST JAM SET -1:00 pm

Featuring Student Musicians:

# JAZZINATORS

- 2ND JAM SET -4:10 pm

God Bless America	F
Wabash Blues (Parasols)	Eb
Angry	Bb
Old Fashioned Love	F or Eb
Fidgety Feet (Parasols)	Bb-Eb-Ab
Let Me Call You Sweetheart	(3/4) Bb
Rosetta	F
Alcoholic Blues	Eb
China Boy	F

#### Joyce Taylor, President

mentoring of young musicians, like the **Jazzinators**, interested in Traditional Jazz. This band, **The Jazzinators**, will perform for us instead of the South Bay Jammer Band for our **first set at 1pm**. They will play a full 45 minute set for listening and dancing. I'm prepared to be amazed! See you there at 1pm.

We celebrated one more time for **Dick Williams.** He was a marine, a musician, leader of the South Bay Jammer Band for years, and an allaround good guy! We miss him.

Friends to the rescue! With the help of Bill Todd, (who faithfully brings and sets up his drums every month), John Law, Susie Miyata, and Brian Richardson, we decorated, welcomed guests at the entry table, and then put everything away.....most in my car. Thank you all! I appreciate you! I couldn't have done it without you.

## JAM SET PLAYERS JUNE 25, 2023

Thanks to these musicians, who donate their time and talent.

Don Abel Cornet & Jam Set leader
Joyce Taylor Banjo & Jam Set leader
Franklin Davis Trumpet
John Yung Clarinet
Howard Miyata Trombone, Tuba
Brian Richardson Trombone, Vocal
John Soulis Trombone
Paul Bostwick Tuba
Michael Ellenberger Guitar
John Law Guitar
Don Neely Piano, Vocals, Musical Saw
Carolyn Tutco Piano
Bill Todd Drums
Larry Seeger Bones

Musicians who wish to participate in SBTJS Jam Sets must sign up in advance with Joyce Taylor or Don Abel.

### 2023 Special Memberships

#### **SUSTAINING**

Steve & Bonnie Abrams Steven & Joy Apple Paul Bostwick **Doc & Bernice Eggen** Mary Pelican & Carol Goedde Larry Blake & Carolyn Hughes Karen Kalinsky & Stan Isaacs Frank & Diane Kardas John Law Ken Lepere **Cecelia Maloney** Howard & Susan Miyata Eli Bail & Carol Rosenberg Jon & Verlene Schermer Ken Peterson & Anita Siegel **Joyce Taylor** Sunny & Harvey Tokunaga Larry Yelowitz

#### **PATRON**

Pat & Shirley Campbell Jack Gerken Judy Hagan Marilee Jensen & Joseph Taddei Leone Rodriguez & Fred Nidiffer Jerry & Lois Rosenblum Bill Todd

#### ANGEL

We would love to see your name here!

#### **DOUBLE ANGEL**

We would love to see your name here!

We appreciate & value your membership!















# **MISSION GOLD JAZZ BAND**

JULY 23rd

The Mission Gold Jazz Band (MGJB) was established in 1980 for a church festival at Mission San Jose in Fremont, CA. Now that the Mission part of our name is established, where did the Gold part of the name come from? Above Mission San Jose are the Eastern hills of Fremont, of which at least 6 month of the the year are Golden from the rye grass that dries with the local heat. The name Mission Gold has two meanings: first it refers to our location "the golden hills above Mission San Jose". Second, our Mission is to play the golden music of traditional West Coast Jazz. MGJB is a two cornet, eight piece band of multi-talented musicians. Our music is inspired by the music of Turk Murphy, Louis Armstrong, Joe "King" Oliver, Lu Watters, Jelly Roll Morton and other composers and leaders of this genre. We offer a variety of traditional styles, including marches, blues, ragtime, stomps, gospel, swing and standards. We've also been known to play a waltz (which were very common in New Orleans), polkas, Western and Latin tunes–all of which we offer during a 3rd-set of audience requests. We encourage audience participation emphasizing cakewalks (where the winner "takes the cake"), parasol strutting, and joining with the band in song. Our goal is to engage the listener and dancers to become part of this infectious music which leads to spirit, joy and a fun experience.

#### MEMBERS FRONT LINE

**Noel Weidkamp** *(cornet)* joined MGJB in 2018, taking over for Dick Williams. Noel started the cornet at age nine. He was inspired by his band leading father and further developed his skill on the horn. At age 12, Noel performed with his brothers' band. He has been the lead cornet player for the Devil Mountain Jazz Band since 2000. Noel continues to be an in-demand freelance cornet and trumpet player all around the Bay Area.

Mack Horton plays a nice cornet line, has a polished clean tone, and knows the Traditional genre well! Both cornets share the lead roll as they play off each other well and continue to create their own combined style. We should also mention two other musicians who have helped with the Harmony Cornet chair when Mack was unable to play for MGJB.

**Pete Main** will be subbing for Bobby Alfaro *(reeds)* who is playing with the Oakland Municipal Band today. Pete is a retired music teacher who taught at the Navy Music School. Pete played for the Santa Clara Philharmonic Orchestra and performed with the Renaissance music group in Stockton for many years. Pete founded the Devil Mountain Jazz Band in 1982, when he assembled a few of his friends to play a gig at the Byron Firehouse. The rest is well-known history as the DMJB continues to this day puts together a great repertoire of traditional jazz. Pete has had long stints with Cell Block 7, Zenith, Jelly Roll Jazz Band and Beyond Salvation. When not performing,

**Bobby Alfaro** *(reeds)* joined the band in 2019 taking over for Ray Buhler. He completed his BA in Music from CSUEB focusing on bassoon, but has continued as a multi-woodwind player. In college, he co-founded a Trad ensemble, The Section 7 Jazz Band, along with Brandon Au. He has also performed with Johnny Bones and the Palace of Jazz, Nick Rossi's Swing Four, and is a regular with Evelyn and her Vintage Ties. During the school year, he teaches instrumental music in Hayward Unified.

John Soulis (trombone, Euphonium, leader and vocals). His initial training on the trombone was at Parker Elementary School, in East Oakland, under John Duraisch. He was told that because he had "long arms", trombone would be his instrument. His brother, Ron, would bring home 78 rpm records with the funny titles of Firehouse 5 Plus 2, Lu Watters, and Turk Murphy (whom he later learned also played football in high school). He also learned from the recordings (and readings) of the New Orleans originals of Louis Armstrong, Joe Oliver, and Jelly Roll Morton, all of which are part of the MGJB library.

#### **RHYTHM SECTION**

**Virginia Tichenor** *(piano)* has been part of the MGJB since January 2019. She is the daughter of Trebor Tichenor, the noted ragtime scholar, pianist, collector and founder of the St. Louis Ragtimers. You can find Virginia throughout the Bay Area performing with Earl Scheelers Zenith Jazz Band, Devil Mountain Jazz Band, as well as various gigs in and around San Francisco.

**Joyce Taylor** *(banjo)* is the co-leader of Silicon Gulch Jazz Band. SGJB has been performing at the Prince of Wales Pub (now The Swingin' Door) in San Mateo for twenty five years plus. Joyce is the leader of the South Bay Jammers who meets on the fourth Sunday of the month. Joyce is a strong banjo player and her vocals are always kickers ... for example, "Mama Goes Where Papa Goes Or Papa Doesn't Go At All".

**Bob Sterling** *(tuba)* joined the Band in 1982. In 1982, Bob and John Soulis were teaching together at JFK and Mission Gold needed a tuba player, Bob obliged and he's been a member ever since.

**Paul Campana** (*drums*) has been a full time member of MGJB since 2018. Paul comes from a musical family, Jim Campana (his Dad) was the Musical director at Amador High School. You might remember the Amador Band as they would frequently perform at Raider home games in the 80's.

# $MUSIC \star MUSIC \star MUSIC$

The South Bay Jammer Band always has fun playing together for all of you. Sunday, June 25th was no different. We continue enjoying performing for all of you dancers and listeners. We have another musician to add to our Jammer Band. Welcome John Yung who plays clarinet. Don Neely joined us on piano for our first set, sang a few songs, and even played his musical saw. A saw only becomes musical when Don is playing it. The parasol parade was fabulous. Thanks to Leone Rodreguez and Susie Miyata for leading us off.

Looking forward to the next South Bay Music and Dance Party, Sunday, July 23rd, where the Jazzinators (a youth Trad Jazz Band mentored by John Soulis) will play the first set and the South Bay Jammers will play the second set at 4pm. There is more about this band and John Soulis in the President's Message. Looking forward to hearing the Jazzinators!

JOYCE TAYLOR Banjo & Jam Set Co-Leader

# **FRIENDS OF JAZZ**

DANCE PARTY AT DANVILLE GRANGE HALL Grange Hall, 743 Diablo Rd. - THIRD SATURDAYS -More info. www.jazznut.com 510-655-6728



# **Fresno** Dixieland Society

1 pm-5 pm • Fresno Elks Lodge 439 5351 N. Diana Ct., Fresno, CA

AUG. 13 - ROARING 20'S w/YOSEMITE BAND www.fresnodixie.com

Info. Stephanie 559-246-4160 Members: \$10 Non-Members: \$15



www.stocktondixielandjazz.org/contact-us

## SBTIS DATES FOR 2023

We hope you'll put these dates on your calendar so you'll be free to come and see us each month!

Bring your own food but not beverages.

- July 23 October 22
- August 27
- November 19 (3rd Sunday)

- September 24
- December 17 (3rd Sunday)

We usually meet on the 4th Sunday of each month. Sometimes, it is moved to the third Sunday, usually to avoid the weekends of Memorial Day, Thanksgiving and Christmas.



Info: https://tradjass.org/ ADMISSION PRICES: https://tradjass.org/admission/

AUG. 6 - FLYING EAGLES

# South Bay Traditional Jazz Society

P.O. Box 3980, San Jose, CA 95150 southbaytraditionaljazz.org Return Service Requested

2023 CALENDAR of EVENTS

AUG. 27 Zinfandel Stompers Vintage Jazz Band (Farewell Performance)

> SEPT. 24 Katie and the Lost Boys (Katie Cavera)

OCT. 22 Bob Schulz Frisco Jazz Band

**NOV. 19** Creole Jazz Kings Keith Baltz and Brian Richardson

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#### **BOARD MEETING**

COCO All material for inclusion in the August issue of the "South Bay Beat" must be sent to the Editor, Bobby Alfaro by 12 noon on Friday, July 28th. bassoonbob1@gmail.com WEDNESDAY JULY 26, 2023 11:30 a.m. Sunnyvale Elks Lodge #2128 375 N. Pastoria Ave.

Sunnyvale, CA 94085

# MISSION GOLD JAZZ BAND







1:00-5:00 PM

Sunnyvale Elks Lodge #2128

375 N. Pastoria Ave. Sunnyvale, CA 94085