SOUTH BAY BEAT

Volume 60 June 2025 No 15

Guitarist Nick Rossi Brings Vintage Vibes to South Bay Music & Dance

The South Bay Trad Jazz Society welcomes acclaimed guitarist Nick Rossi and his Swing Four to the Sunnyvale Elks Lodge on Sunday, June 22, for an afternoon of live jazz and dancing.

A lifelong West Coaster, Nick was born in San Diego, raised in Los Angeles, and has spent the past three decades in San Francisco. He began playing guitar at age 13, first studying under surf guitarist Johnny Fortune. After moving to the Bay Area, he became a fixture in the local R&B scene with groups like The Loved Ones and Ron Silva & The Monarchs. Eventually, Rossi stepped out as a bandleader with the Nick Rossi Set, earning praise for his sharp style and authentic swinging sound to local, national, and international acclaim.





Nick Rossi

The event kicks off at 1:00 p.m. with a dance workshop, open to all levels and designed to get attendees on their feet. From 2:15 to 4:00 p.m., Nick Rossi and His Swing Four will perform a lively set of swing-era favorites—perfect for dancers and jazz enthusiasts alike. The day concludes with an open jam session from 4:00 to 5:00 p.m., inviting local musicians to join in the fun. Don't miss this chance for timeless music, social dancing, and community spirit!

SOUTH BAY SPECIAL



Highlights from Last Month

What a fantastic day we had on Sunday, May 25th, at the South Bay Traditional Jazz Society's Music and Dance Party at the Sunnyvale Elks Lodge! The Jessica King Quartet lit up the room with a high-energy, joy-filled performance that had dancers on their feet all afternoon, Jessica's warm stage presence and effortless connection with the audience made the event especially memorable. Her thoughtful song selections and expressive vocal delivery were met with enthusiastic applause from a packed house of listeners and dancers alike.

The afternoon also featured our much-loved open jam session, where local musicians, our "Jammers"—got a chance to step up, share their talents, and enjoy playing their favorite trad jazz standards.

These sessions are not only fun, but also a valuable musical learning experience. A big thank-you to Heidi for her leadership and support of the jam community! We'd also like to extend our gratitude to everyone who has already paid their 2025 membership dues. Your support keeps our events running and our musicians returning—thank you for helping sustain this vibrant community.

A Special Note of Remembrance

Cecelia Maloney, a beloved longtime board member and jazz supporter, passed away last month just one day shy of her 99th birthday. Cecelia and her family donated generously to South Bay. Our heartfelt condolences go out to her loved ones. She will be missed.

We also lost a most cherished musician and

friend when **Rob Reich**, pianist, accordionist, and composer, unexpectedly passed away last month at the age of 47. Rob graced the stage at South Bay in April. He will be deeply missed.

¼ THANK YOU ↓ South Bay Jammers

Thank you, South Bay jammers, for performing and supporting us in May!

Heidi Arnott – leader Ed Bacho Eric Kong Brian Richardson Larry Seegar Joyce Taylor

We know this list might not be complete and apologies for anyone missed. We look forward to more wonderful jam sessions with you soon!



SPECIAL MEMBER NOTICE



- 1. We (the board of directors) are notifying you (the membership) that we intend to make the following change to our bylaws: Article VII, Section 1 of our bylaws currently reads "A quorum shall consist of five members of the Board and Executive Committee." We propose that this be changed to "A quorum shall consist of either five members or 1/2 of the Board and Executive Committee, whichever is less." The reason for this change, is that when the bylaws were created, the BoD had a minimum of ten members, which meant that the quorum was intended to be half of the BoD. Our current BoD only consists of 6 members, which currently makes reaching quorum difficult. This change will more accurately reflect the intent of the original bylaws.
- 2. We (the board of directors) are notifying you (the membership) that we intend to add the following positions to the Board and Executive Committee: 1. Dance Liaison, 2. Jam Session Coordinator. We will notify you again when the nominations for these positions have been officially made.

SOUTH BAY BOARD OF DIRECTORS

southbaytradjazz@gmail.com

PRESIDENTPRESIDENT EMER.SECRETARYTREASURERHeidi EvelynBarbara KinneyJoyce TaylorBrian Richardson

DIRECTORDIRECTORDIRECTORBill ToddClint BakerCharles Chen

SOUTH BAY TRADITIONAL JAZZ SOCIETY MEMBERSHIP APPLICATION Your membership helps support educational programs and live music in the South Bay Members enjoy a special discounted rate to our events Please join us and become a member today! Please enroll Renew You may contact me regarding volunteer work Regular Membership through December 2024 Couple - \$40 Musician/Dancer - \$15 Musician Couple - \$20 Individual - \$30 Special Memberships Patron - \$250 Angel - \$500 Sustaining - \$100 Double Angel - \$1,000 Would you prefer to read your South Bay Beat online? If yes, please provide your email address below: Yes Membership includes subscription to our South Bay Beat newsletter: Full Name: Date: Address: City: E-mail: Phone: Make check payable to: **South Bay Traditional Jazz Society** and mail with this form to: **SBTJS**, P. O. Box 3290, Santa Clara, CA 95055

South Bay Traditional Jazz Society

P.O. Box 3290 Santa Clara, CA 95055 southbaytraditionaljazz.org

FIRST CLASS

Return Service Requested



BOARD MEETING

WEDNESDAY JUNE 25 11:00 A.M.

CALENDAR of EVENTS

Jun 22 Nick Rossi Swing Four

Jul 27 Sean Krazit Juniper JB

Aug 31 Alcatraz Islanders

Sunday, June 22, 2025 1:00 - 5:00 p.m.

Sunnyvale Elks Lodge #2128 375 N. Pastoria Ave. Sunnyvale, CA 94085

Nick Rossi & His Swing Four

Nick Rossi, a lifelong West Coaster, has called San Francisco home for the past 30 years. Known for his sharp style and authentic swinging sound, he leads the Swing Four, bringing classic jazz to life with energy and elegance—delighting dancers and listeners on local, national, and international stages.



